

Audition details

The cast list and names have been slightly changed to allow for the 1630s setting but also to allow as many people access to as many parts as possible.

Characters that apparently only appear briefly may be on stage much more often throughout the play.

If possible, bring a copy or online script with you. A definitive script will be available once casting is done and cuts made so that the play runs for about 2 hours.

The audition sessions are 9 - 12 or 2 -5. Please come to the whole session and let me know which it will be. The AGM and bring-and-share lunch are from 12 - 2 and everyone is welcome.

The Nobles:

- Leonato, Hero's father or mother, age appropriate
- Hero, female, young
- Beatrice, female, age anything from 25 - 45
- Bernardo, male (could be played by female), young, (originally the Messenger / Boy roles)
- Don Pedro, a prince, male, any age
- Don John, a Puritan, male, any age
- Claudio, a nobleman and a soldier, male, young
- Benedick, a soldier, male, age between 25 -50
- Balthasar, a musician & singer, male (could be played by female)
- Antonio, father or mother to Balthasar & brother or sister to Leonato, age appropriate
- Conrad, Don John's henchman, male (could be played by female), any age
- Borachio, another henchman, male, any age
- Margaret, Hero's gentlewoman, a flirt, female, able to be mistaken for Hero
- Ursula, a lady, female, any age

The Townspeople:

- Dogberry, the local constable, male (could be played by female), any age
- Verges, deputy constable, probably male, old and dodderly
- First Watchman, old, male or possibly female
- Second Watchman, George Seacole, male (or played by female)
- Third Watchman, Hugh Otecake, male (or played by female)
- Father Francis, the local priest, male (or played by female), any age, probably older
- Sexton, a magistrate, could be played as Father Francis, male (or played by female)